

(PREVIEW)

*Indian Standard*

**SPECIFICATION FOR  
ARTIFICIAL DAYLIGHT FOR  
THE ASSESSMENT OF COLOUR**

**PART 2 VIEWING CONDITIONS FOR GRAPHIC ARTS  
INDUSTRY**

**1. SCOPE**

**1.1** This standard ( Part 2 ) specifies the spectral distribution of the illumination and also the viewing conditions under which transparent, or reflecting originals, may be compared with their reproductions.

**1.2** The conditions should also be used for viewing originals, particularly transparencies, when selecting them for reproduction.